

		Tracking Progress in Year 7 Textiles		
		Expected Progress	Good progress	Excellent Progress
S e c u r i n g	S2	<p><u>Practical skills</u> I can measure and mark out materials using a tape measure and dressmaker's pencil. I can tack, machine and decorate my pocket.</p>	<p><u>Practical skills</u> I can measure and draw an appropriate sized pocket for a specific use and user. I can choose an appropriate fabric to use based on the structure and therefore the properties of the fabric and use this.</p>	<p><u>Practical skills</u> I can design, measure and draw an appropriate sized pocket for a specific use and user. I can apply a process, such as tie-dyeing, to decorate the fabric of my pocket.</p>
	S1	<p><u>Technical Knowledge</u> I can accurately join different fabrics using seams and casings and edge stitch the openings of my casing. I know that fibres are classified according to structure and how that affects the properties of the fabric and how the end product works. With this information I can choose an appropriate fabric to make my bag from. I know the names of some fibres and which groups they are in and can identify the different types of fabric by feel. I know how to make simple adaptations to a paper pattern and then position it, pin and cut out fabric</p>	<p><u>Technical Knowledge</u> I can accurately measure and mark out materials using a tape measure and dressmaker's pencil. My pocket is an alternative shape from square or rectangular and has a finish I know a wide range of fibres and can place them in the correct category and I can identify different types of weave and use information to choose appropriate fabrics for my product. I know how to adapt a paper pattern then position, pin, cut out and transfer markings to the fabric</p>	<p><u>Technical Knowledge</u> In addition to my pocket, I can create another feature, such as a pencil holder. I can identify different types of weave and understand how they are produced commercially. I can use this to choose appropriate fabrics for my product. I know how to design my own paper pattern to successfully produce an additional design feature for my bag</p>
D e v e l o p i n g	D2	<p><u>Practical skills</u> I can measure and mark out materials using a tape measure. I can tack and machine my pocket, joining 2 fabrics accurately with a plain neatened seam and turning the edge under to neaten my casing</p>	<p><u>Practical skills</u> I can measure and mark out materials using a tape measure and dressmaker's pencil. I can tack, machine and decorate my pocket.</p>	<p><u>Practical skills</u> Measure and draw an appropriate sized pocket for a specific use and user. I can choose an appropriate fabric to use based on the structure and therefore the properties of the fabric and use this.</p>
	D1	<p><u>Technical Knowledge</u> Measure and draw lines for the casings and choose an appropriate material to make my bag. I know that fibres can be classified according to structure and can be flexible, firm, thermal, elastic, absorbent. I know that the 2 sources of fibres are natural and man made and the 3 main types of fabric construction. I know how to position a paper pattern , pin and cut out fabric.</p>	<p><u>Technical Knowledge</u> I can accurately join different fabrics using seams and casings and edge stitch the openings of my casing. I know that fibres are classified according to structure and how that affects the properties of the fabric and how the end product works. With this information I can choose an appropriate fabric to make my bag from. I know the names of some fibres and which groups they are in and can identify the different types of fabric by feel. I know how to make simple adaptations to a paper pattern and then position it, pin and cut out fabric.</p>	<p><u>Technical Knowledge</u> I can accurately measure and mark out materials using a tape measure and dressmaker's pencil. My pocket is an alternative shape from square or rectangular and has a finish I know a wide range of fibres and can place them in the correct category and I can identify different types of weave and use information to choose appropriate fabrics for my product. I know how to adapt a paper pattern then position, pin, cut out and transfer markings to the fabric</p>
E m e r g i n g	E2	<p><u>Practical skills</u> I can measure and mark out materials. I can tack and machine my casing, joining 2 fabrics using a plain seam and a zig zag to stop the material fraying</p>	<p><u>Practical skills</u> I can measure and mark out materials using a tape measure. I can tack and machine my pocket, joining 2 fabrics accurately with a plain neatened seam and turning the edge under to neaten my casing</p>	<p><u>Practical skills</u> I can measure and mark out materials using a tape measure and dressmaker's pencil. I can tack, machine and decorate my pocket.</p>
	E1	<p><u>Technical Knowledge</u> I can measure and draw stitching lines 1 cm from the edge. I know that materials have different properties that can be useful for different products and there are different classifications of fibres. I know that fabrics can be stretchy or firm and are made into fabric by weaving, knitting or bonding.</p>	<p><u>Technical Knowledge</u> Measure and draw lines for the casings and choose an appropriate material to make my bag. I know that fibres can be classified according to structure and can be flexible, firm, thermal, elastic, absorbent. I know that the 2 sources of fibres are natural and man made and the 3 main types of fabric construction.</p>	<p><u>Technical Knowledge</u> I can accurately join different fabrics using seams and casings and edge stitch the openings of my casing. I know that fibres are classified according to structure and how that affects the properties of the fabric and how the end product works. With this information I can choose an appropriate fabric to make my bag from. I know the names of some fibres and which groups they are in and can identify the different types of fabric by feel.</p>

		I know how to use a paper pattern to cut fabric.	I know how to position a paper pattern , pin and cut out fabric.	I know how to make simple adaptations to a paper pattern and then position it, pin and cut out fabric.
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