

KEY STAGE 3 DRAMA ASSESSMENT WITHOUT LEVELS

AO1 - Creating and developing ideas

AO2 - Applying theatrical skills (performance & design)

AO3 - Demonstrating knowledge and understanding

AO4 - Analysing and evaluating

Year 7	Year 8	Year 9	Description
		Mastering	<ul style="list-style-type: none"> ● Highly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning ● A good range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated creatively as the piece is developed ● A range of rehearsal techniques explored during the process to communicate meaning in a highly effective way ● A highly relevant individual contribution to the creation, development and refinement of ideas for theatrical performance. ● Highly effective application of performance skills including very sensitive interaction with other performers, where appropriate, throughout the performance, to successfully realise artistic intentions ● A fully coherent and successful interpretation of the character/role using aspects of the practitioner/genre style to successfully realise artistic intention ● Sustain audience interest throughout the performance. ● A well-informed explanation of character motivation and the interaction between characters ● Good knowledge and understanding of how vocal and movement skills are used to communicate character ● Relevant knowledge, understanding and use of drama terminology ● An excellent, perceptive and detailed analysis and evaluation of performance skills including the successful and unsuccessful aspects of the piece ● An excellent, perceptive and detailed analysis and evaluation of character/role interpretation in the final performance ● A detailed analysis and evaluation of their individual contribution to the group's final performance
	Mastering	Secure	<ul style="list-style-type: none"> ● Mostly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning ● A reasonable range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated reasonably creatively as the piece is developed ● A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance. ● Good application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions ● A mostly coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention ● A good individual contribution to the performance sustaining audience interest throughout most of the performance. ● A reasonable explanation of character motivation and interaction between characters ● A reasonable knowledge and understanding of how vocal and movement skills are used to communicate the character. ● Reasonably relevant knowledge, understanding and use of drama terminology ● A good analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece

			<ul style="list-style-type: none"> ● A good, detailed analysis and evaluation of character/role interpretation in the final performance ● A good analysis and evaluation of their individual contribution to the group's final performance
Mastering	Secure	Developing	<ul style="list-style-type: none"> ● Reasonably imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning ● Some relevant techniques/characteristics appropriate for the piece/practitioner/genre are incorporated creatively as the piece is developed ● A reasonably relevant individual contribution to the creation, development and refinement of ideas for theatrical performance. ● Reasonable application of performance skills including some interaction with other performers, where appropriate, which sometimes realises artistic intentions ● Reasonable interpretation of the character/role using some relevant aspects of the practitioner/genre style to realise some artistic intentions ● A reasonable individual contribution to the performance sustaining audience interest for some of the performance. ● Some explanation of character motivation and interaction between characters ● Shows some knowledge and understanding of how vocal and movement skills are used to communicate the character Some appropriate references to the extract ● Some relevant knowledge, understanding and use of drama terminology ● A reasonable analysis and evaluation of performance skills including some of the successful and unsuccessful aspects of the piece ● A reasonable analysis and evaluation of character/role interpretation in the final performance ● A reasonable analysis and evaluation of their individual contribution to the group's final performance
Secure	Developing	Emerging	<ul style="list-style-type: none"> ● Some ideas are created and developed in response to the chosen stimulus to communicate meaning ● A basic range of relevant techniques/characteristics are used creatively as the piece is developed ● Some techniques explored during the process to communicate meaning ● Some individual contribution to the creation, development and refinement of ideas for theatrical performance. ● Some application of performance skills and interaction with other performers, where appropriate, which only partially realises artistic intentions ● Some interpretation of the character/role ● Some individual contribution to the performance. ● Some analysis and evaluation of performance skills including a few references to successful and unsuccessful aspects of the piece ● Some evaluation of character/role interpretation in the final performance ● Some analysis and evaluation of their individual contribution to the group's final performance
Developing	Emerging		<ul style="list-style-type: none"> ● A few ideas are created and developed in response to the chosen stimulus to communicate meaning ● A basic range of rehearsal techniques explored during the process to communicate meaning ● Basic individual contribution to the creation, development and refinement of ideas for theatrical performance. ● Basic application of performance skills or interaction with other performers, where appropriate, or realisation of artistic intentions. ● Basic interpretation of the character/role using very few relevant aspects of the practitioner/genre style to realise artistic intention ● Basic individual contribution to the performance ● Basic evaluation of character/role interpretation in the final performance ● Basic evaluation of their individual contribution to the group's final

			performance
Emerging			<ul style="list-style-type: none"> ● A few ideas are created and developed in response to the chosen stimulus. ● Basic individual contribution to the creation & development of ideas for theatrical performance. ● Basic application of performance skills or interaction with other performers, ● Basic interpretation of the character/role ● Basic individual contribution to the performance ● Basic evaluation of their own performance skills ● Basic evaluation of another groups' performance work.